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FOR IMMEDIATE RELEASE:

B>G>O> Presents: "30,000 SkyMiles for three Percosets and four 8.5 by 11 headshots"

 New works and performances by Galen Jackson and Ross Warren.

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Opening Reception: Friday May 8th 7-10pm

Basement Gallery Oakland

1027 3rd Street, Oakland, CA 94607



Galen Jackson performing at SOMArts, San Francisco, 2013

Oakland, April 9th, 2015 – Basement Gallery Oakland proudly presents an exhibition of new works by Galen Jackson with performances by Galen Jackson and Ross Warren. Operating within a feedback loop of revision, Jackson's world has taken on a trajectory of it's own to produce a layered and tangled trail of artifacts fraught with anxiety and satire. Cultivating his narrative through publishing, performance, installation and film Jackson's far reaching reality gains momentum with each new layer of fiction.

Taking the form of a multimedia installation and performative book signing this exhibition features simultaneous bodies of work shown side by side as they intertwine to inform new narratives around academic rigor, authorship, and recognition.

"I work on sheets of ice with rods of pig iron and gallon jugs of gasoline, with magnetic tape in the back of Chevrolet Suburbans, with wrists and toes on underpowered late century motorcycles, with phonographs inside of freshly painted plywood cubes, in MIDI, with laser toner and behind cameras. And, crucially, I work with others, both the likeminded and the hostile. Tangibly, the technical linchpin of my practice is

video. Video constitutes a crucial part or the entirety of my cinema, video art, mark making, performance, bookmaking, and computing arts works. I strive to breathe elaborate fictional universes into life, so that I can become their doting custodian and mechanic, abiding their raveling and unraveling logic. In the final instance, I am more the ecstatic vessel of creation than the creator."

-Galen Jackson

