



B>G>O> Presents: **FRONTIER**
by DANIELLE SCHLUNEGGER-
WARNER

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Opening Reception: Friday May 13th 7-10pm
Basement Gallery Oakland
1027 3rd Street, Oakland, CA 94607

For Immediate Release: This May Basement Gallery Oakland welcomes Danielle Schlunegger-Warner for her second solo exhibition with us. *Frontier* will be on view May 13th – 30th. Open Saturdays 1-5pm.

Danielle's work subverts institutional systems of representation by creating aesthetics of authority while taking poetic license with truth and history. Inspired by natural history and the museums that house it, Danielle creates her own worlds within this established context. Her upcoming installation, *Frontier*, presents a vision of exploration and conquest during the Age of Imperialism in the Americas. Her work searches for the elusive and misguided promise of truly untouched lands and considers this idea from the perspective of naturalists, who are themselves, Invaders.

You may remember Danielle for her 2012 solo exhibition at B.G.O. which she converted the gallery into a natural history museum, housed within a room sized canvas expedition tent, complete with artifacts and windows looking out on enormous hand built dioramas. *Frontier* will be an immersive installation built out of beeswax and lit with heat lamps. Ephemeral by nature, this material will experience melting, casting, forming and finally melting again during the course of this exhibition. Schlunegger-Warner intends to both build and destroy historical notions of the past by creating museum quality dioramas and literally allowing them to melt away.

Danielle Schlunegger-Warner grew up amongst the shell shops and sand dunes of Ventura, CA. Currently working and living in Oakland CA, her artwork explores alternate histories through sculpture, drawing and early photographic processes. Danielle graduated from California College of Arts in 2010 with distinction, receiving the All College Honors award.

Basement Gallery Oakland was started to facilitate all forms of creative expression, with a primary emphasis on never before shown contemporary works that defy classification. Our mission is to showcase cutting edge art of all formats based on the merits of its originality and creative authenticity. We especially seek experiential, collaborative, or site-specific works.